

EXCHANGE 2020 || Showcase A

UPROOTED

Rosely Conz and Stephany Slaughter

Rosely Conz

Director

Stephany Slaughter

Director

Stephany Slaughter

Producer, Screenings/Awards:

Which Way Home, Break My

Bones, Base Camp

Rosely Conz

Key Cast, Screenings/Awards:

TerraBlue, A Line is a Curve

that Cannot Dream, 60

seconds.

Atulya Dora-Laskey

Key Cast

Jordan Gasby

Key Cast

TréVon Mason

Key Cast

Gabriel Vargas

Key Cast

Allison Muenzer

Key Cast

Maggie Schneider

Key Cast

Zachary Kribbet

Director of Photography

Zachary Kribbet

Camera Operators

Tavyon Richardson

Camera Operators

Cecily Lahey

Camera Operators

Tavyon Richardson

Sound

Zachary Kribbet

Sound

Rosely Conz

Editor

Tavyon Richardson

Editor

Zachary Kribbet

Editor

Benjamin Grohs

Lighting Design (Studio)

Immigration, taffy, wax. Removal, alien, roots, belonging. Dance. These apparently unrelated words are the departure point for Uprooted, a dance for camera project that uses contemporary and Mid-Michigan site-specific dance, metaphor, and movement to address issues of immigration, migration, and displacement to a soundtrack of local immigrant stories that narrate their relationships to the concept of "uprooted."

REELING → HEALING

Teresa Fellion

Teresa Fellion

Director/Choreographer

reeling → healing explores the ways in which political stagnation and harmful policies may evoke emotional reactions. Using retrofitted aesthetics, reeling → healing challenges audience members to evaluate their own approaches to internal and external conflict.

TrascenDance

Serena Betti

Serena Betti

Director

Serena Betti

Producer

Francesca Orlando

Key Cast

Serena Betti

Camera Operator

Paolo Carabetta

Camera Operator

Serena Betti

Editing

Serena Betti

Sound Mixing

Francesca Orlando

Sound Mixing

Paolo Carabetta

Colourist

At the core of the short dance video echoes the dichotomy between reality and imagination. We are walking on the thin line that separates the actual and the desired state of mind. The Pirandellian approach about the self and how it is externally perceived permeates the entire structure of the work. In a connected world, our mind and body are often disconnected from the present moment, distracted by what it could have been or what we could have had.

We are constantly subjected to a media bombardment that overexposes our senses and paralyzes us, giving us the impression of a better present lost in memories and future dreams.

In the short film, movement and stillness confront each other in an unbearable fight. Though, even in stagnation there are elements to unveil: there is

potential energy, there is the electricity flowing.

Join us in this electric journey.

**CO-
Anne Goldberg-Baldwin**

Anne Goldberg-Baldwin
Director/Producer/Choreographer/
Dancer/Composer

Kevin Baldwin
Camera/video
Liam Hardison
Music Performed by

A short dance film in isolation.

UNDER MY SKIN

Kristen Robinson
Choreographer

Jolie Ponchetti
Dancer

This piece is a choreographic work that is inspired by the Chinese proverb "let go or be dragged" in reference to a codependent relationship.

**Distinctly Social
Human Landscape Dance**

Malcolm Shute
Director

Alexander Short
Key Cast

A dance response to social distancing. This video highlights themes of affection, texture, and community.

SILENT SPLENDOR

Tracy R. Kofford / SBCC Dance Company

컨트롤/Control

곽새미

Kwak Saemi

Director <Late Night> 2012, <End of Summer> 2015, <Saber> 2016.

Kwak Saemi

Writer <Late Night> 2012, <End of Summer> 2015, <Saber> 2016.

Yeomjeongyeon

Key Cast

**"Jungyeon" 2019 tranzplattform bern'PEEL(=FEEL), 2018 SCF NOVA
Best Work Selection**

To dance. To control another self-image of being lonely and vulnerable.

But Such a figure also comes to accept itself. To control oneself from time to time by dancing

Wouldn't it be possible to move on with it?

It'll be all right if you just laugh. I was going to say, "Tomorrow will be fine." But I don't think I actually knew that solitude had become a host and was encroaching on me. When you find yourself feeling numb and numb gradually. I was even afraid that I couldn't do it anymore. Someday this feeling may swallow me up.

I think we should avoid this feeling of loneliness and not suppress it. Because human beings have this sense of solitude. And even this, I feel beautiful. Some of the things we're most attracted to are us.

There's something similar, something empty, something that's missing, something that's broken. a lonely ball that follows us.

These feelings of falsehood make us stronger, make us art, make us small.
It's like making you dance. I'm the host of solitude, and I really sleep.

I hope you can control.

Connectivity

Jessica Karis Ray

CONNECTIVITY is a dance film by Dance into Deliverance (DID) This work is an examination of the ebb and flow of connection in our lives. A duet exploring what it means to connect and disconnect with meaningful relationships in our life.

Choreography, Direction, Editing: Jessica Ray

Dance Artists and Movement Collaborators: Casey LaVres and Caitlin Parish

For more info on the company and our project based work feel free to visit:
www.danceintodeliverance.org/dn2d

Outside The Box

Garet Wierdsma

Choreography: Garet Wierdsma

Music: Little Boxes by Malvina Reynolds and original composition by Zilu Chen

Animation: Joseph Modirzadeh

Performers: Calista Alan, Herne Jean-Baptiste, Olivia Kleven, Ilya Lenych, Sebastian Martinez, Katie Mcleary, Tyler McNair, Kaysha Pressley, Andrew Queen, Ari Sotero, Makenna Wolff, Jordan Wynn

March 12 &13 2020

In our sameness we suffer, and in our drive to be different, we each become the same.

Time Moves Too Quickly **Jolie Hossack**

Jolie Hossack

Choreographer/Video Editor/Dancer

Özgür Baba

Music

"Time Moves Too Quickly" is an experimental triptych piece playing with entering and exiting "stage left." All movements originated from the side of each stage or window and end in a similar pathway. These segments were then separated and stitched together to create compositions and patterns that spread across the three windows.

ambush.

Shelby Durham

Shelby Durham

Choreographer

Kate Axness

Dancer

Meg Boericke

Dancer

Isabel Ganovsky

Dancer

Olivia Haskell

Dancer

Marissa Mahoney

Dancer/Rehearsal Assistant

Olivia Walton

Dancer

Hannah West

Dancer

Originally premiered in 2018, this piece explores the moral obligations of a cult and crowd psychology. The idea of mob mentality is showcased through the research of Gustave Le Bon and how crowds exist through three stages, submergence, contagion and suggestion. The work is heavily influenced by the loss of responsibility of the individual and the impression of the universality of behavior. Often working with extremes, this piece was inspired by the current political climate and how as a society we have become desensitized to extreme news stories.

EXCHANGE 2020 || Showcase B

Warped: Covid Time
Sasha Chudacoff

Sasha Chudacoff

Director

How does time get warped? During Covid Quarantine 2020, I experienced an altered perspective of time. Many others reported the same thing. Time blurred and warped. The daily and weekly landmarks that I was accustomed to before quarantine were no longer pillars. Time became improvised, spontaneous, memorable and simultaneously inconsequential. It was based on creative adaptations to a new way of living and this new way of living for many of us had no time signature or familiar rhythm. One night in the life of quarantine, in the small rural Mountain town where I live, there was a full moon. With all businesses closed, town empty and time warped, I danced in the empty streets in the light of the moon.

Catherine

Film by **Kailee McMurrin** (from Living the Room, Trussed, Unfolding)

Music Composition by Wolfgang Amadeus Mozart

Music Performed by Papalin

Catherine is stuck inside.

This film was created while sheltering in place 2020

Selfiesism - Dance Duet **Daphna Mero**

Daphna Mero

Director/Producer/Dancer

Daphna Mero

Producer

Daphna Mero

Key Cast

Yael Sternbach

Key Cast

Avi Sharabany

Soundtrack & Sound Design

Daphna Mero

Editing

Daphna Mero

Choreography

Daphna Mero

Cinematography

Yael Sternbach

Cinematography

Two dancers: one in Jerusalem the other in NYC, meet in a virtual space. Each dances a solo in a faraway space while imagining dancing in a synchronized duet. The aesthetic of the Selfie frames their communication and which, in turn creates a new language that goes beyond the self.

Selfiesism- Dance Duet explores and challenges the current craze of Selfie - the overused self-portrait of a meticulously chosen pose of a face. Using the Selfie language the work is shot as a continual video thus capturing more than the standard single moment. The resulting image, free from conventional aesthetics, portrays a multidimensional self, accompanied by site and body-specific sound and music.

Telekinetic Waters **Terri Ayanna Wright**

Terri Ayanna Wright

Director & Dancer

Project Description:

Telekinetic Waters is a short dance film where a young woman, distraught after hearing the news of COVID-19, receives solace from an unusual visitor. The film was directed, choreographed, performed, and edited by Terri Ayanna Wright, grad student and professional dancer based in NYC, while in quarantine in New Orleans. Shot with iPhone11 Pro. Music Credit: Written In Stone by Ólafur Arnalds

Director Bio:

Terri Ayanna Wright, is a professional dancer, choreographer, and teacher based in New York City. After graduating from Fordham University with a dual degree in dance and computer science, Ms. Wright traveled internationally as a dancer on tour with Ailey II, through which she was exposed to a wide-range of live production teams, settings, and audiences. She is currently pursuing her MFA in Design & Technology at Parsons, as a means of finding unique ways of combining dance and technology. She is looking forward to expanding on her virtual story-telling capabilities, through the marriage of dance, film, and visual effects. @wrightitwithdance

FLOW: interrupted **Kelly Knox**

Cast & Crew Details: (or Credits)

Composer: **Daniel Temkin**

Musicians: **Qing Jiang-piano, Ariana Kim-violin,**
Christine Lamprea-cello

Choreography: **Kelly Knox with the dancers**

Dancers: **Ariel Antoine, Alianna Buck, Grace Filer, Charlotte Greenberg, Alisa Hardy, Katelyn McAndris, Eva Munshower**

Film and Editing: **Kelly Knox**

Film Description:

Flow-interrupted speaks to the nature of 'processing the process' in the absence of a final performance. Flow, a musical composition in two parts (I. Wash Over Me, Wash Me Over; II. Tide Pull) created by Daniel Temkin became a collaboration with choreographer Kelly Knox and the college senior cast of dancers. The work was set to perform with live music, played by 3 world-class, Juilliard trained musicians on the final weekend of the semester before the dancers graduated from college, and six weeks into rehearsal was halted due to COVID -19.

De-Eschatology
Charly and Eriel Santagado / mignolo dance

Charly Santagado

Director

Eriel Santagado

Director

Charly Santagado

Dancer

Eriel Santagado

Dancer

Brian Curry

Videographer

De-Eschatology is a physical manifestation of the claustrophobic conditions created by the COVID-19 crisis and the yearning to break free from them. The piece seeks to draw attention to a heightened sense of touch, which directly results from the lack of physical contact many in quarantine face. The film's trajectory explores the gradual de-escalation of shelter-in-place orders, and its psychological effects.

Thabyssion
Junru Tao

Junru Tao

Director

Junru Tao

Writer

Binying Gao

Writer

Junru Tao

Producer

Binying Gao

Key Cast

'if you stare into the abyss, the abyss stares back at you'. It is about a dream of a girl before waking up in a quarantine life. The contradictory between previous life and the current one is strangely superposed in layers of mixture between dreams.

Headspace

Tyne Shillingford

Tyne Shillingford

Director/Producer/Choreographer/Dancer

Director Statement

I used my time during quarantine to rethink how this piece would be presented. Originally conceived for the stage, I completely switched gears to create a dance for camera work. Everything was recorded on my iPhone 11 and shot inside my apartment. The music was created specifically for this film by my friend and first-time dance and film composer/ collaborator, Tulsa-based musician Nicholas Foster.

Before the film, I included a short video of myself explaining my process and collaboration with the composer. Thank you so much for giving this first-time filmmaker an opportunity to experiment and experience something new.

Composer's Statement:

My name is Nicholas Foster and I composed the music for this film. Having never written music for a project like this (be it dance or film), I felt compelled to stretch and try to forge creative processes that I had never used before. Tyne and I started out by sending ideas back and forth - turning music into movement and back into music again - which allowed us to develop a vocabulary that we could base our collaboration on. I tried to represent the tone of stasis by overlaying patterns, while also following the arc of the video to highlight certain scenes of movement with different textures. I am proud of the end result, and thankful I was incorporated into her vision.

Can You Count to 100?

Daphna Mero

Daphna Mero

Director/Producer/Editor

Daphna Mero

Choreographer/Dancer

Avi Sharabany

Soundtrack and Sound Design

Can you count to 100?

Suddenly with no warning we were prisoners in our homes restricted to walk not far than 100 meters from our front doors. The count of ill and dead began, and it increases every day. We are globally under Siege of the Corona Epidemic's.

I am dancing on the roof. Up there under the sky, where open landscape view meets the hard cement, birds fly freely. I try to fly with them restricted by the banister that prevents me from falling. I am counting from 1 to 100. My voice dictates the flow and rhythm. My movements are limited to 100, it ends there.

Heterotopias

Myrto Delimichali

Myrto Delimichali

Director/Producer/Choreographer/Dancer/Editor

How we are dealing with the parameter of public and private space how much it affects us. The video is approaching the issue of inner and outer factor and reaches the deeper experience of these spaces. The title is trying to point out the the different realities that might occur in our daily life. Every space creates its own dynamic and poetics.

Outside in Lockdown

Brenda Angiel

Brenda Angiel

Director/Producer/Dancer

Juan Pablo Arcangeli

Original score

A video dance performed and created by the choreographer Brenda Angiel.

The terrace of the house became the outside in times of the Covid-19 Pandemic. The dance that occurs there changes the point of view creating optical illusions, the dance is poetry and magic. Completely carried out with the resources available during quarantine. A confinement that has an outside.

There Are No Rules **RESILIENCE Dance Company**

Emily Haussler

Director

Emily Duggins

Dancer

Josiah Gundersen

Dancer

Hanna Pierce

Dancer

Hannah Bialecki

Dancer

Kami Miller

Dancer

Abby Gundersen

Music

Five Dancers - Five Spaces - No Rules

Director's Note:

4.17.20

This film is our response, as humans and as dancers, to the last five weeks.

A few weeks before COVID-19 hit St. Louis, the company sat down and discussed a plan to adapt the choreography from "Making Room", what would have been our first full-length production opening tonight, to create a dance film. We felt prepared going into social distancing; however, the reality soon sunk in that the choreography, which is deeply rooted in physical partnering and improvised responses, could not be effectively translated to film during quarantine. We were back at square one, noting that what we had been making in the studio was fundamentally different that what we were currently making in our homes. After a few virtual rehearsals of fumbling with new processes, it became clear that there were no longer any rules by which we could make movement. Parameters went flying out the window. All choices opened up as equally valid options. Dancing in a bathtub? Sure. Drastically rearranging and climbing on furniture? Why not? Standing, sitting, hovering suspended upside down in a doorframe - these all became available, and the dance began to take shape.

This dance film is private life on public display. It's searching for connection in periods of isolation. It's playful, experimental, curious, and sometimes unsure of itself. It's a reminder of our persistent, stubborn humanity, and of course, our resilience.

Without further ado, we present "There Are No Rules", and leave you to ponder its many curiosities.

Emily Haussler
Artistic and Executive Director
RESILIENCE Dance Company

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Fragments of a Quarantine Dream
Sasha Chudacoff

Sasha Chudacoff

Director/Producer/Choreographer/Dancer/Editor

Fragments of a Quarantine Dream is a quilted glimpse of my hometown in rural CO during Covid quarantine 2020. My town averages no more than 2,000 full time residents. This was one night in the life of my Quarantine in a small town nestled in mountains when every single business was closed and the streets sat empty. This was filmed at the very beginning stages of quarantine when I had the bittersweet feeling of delight and a fantastical sense of disbelief in an empty town.

There are 2 versions of this film.

This is the light, magical one.

Part 2: Warped: Covid Time explores the shadow side.

EXCHANGE 2020 || Showcase C

SNAG

Steve Woods

Steve Woods

Director

Cel' Divisio

Producer

Jack Lynch

Dancer

Pushing Irish dance a bit further.

Alice in Nite Hawk

Devin Fei-Fan Tau

Devin Tau

Director

Devin Tau, Mike Vaughn

Producers

Heidi Duckler

Writer and Choreographic

Director

Dancers

Kiel Edward Boston Moton

Kya Bliss

Joshua "Snubb" Dudley

Conrad "Icon" Kaczor

Friends are forced to navigate a new world when their tradition is disrupted. However, the transformative change leaves them questioning their own existence.

blue.

Sophia Heiner

Sophia Heiner

Director

Sophia Heiner

Producer

Sophia Heiner

Key Cast

“maude”

Nicholas Heiner

Makeup

AGF

Music

Human Jones

Music

people keep speaking of returning to normal; however, i am not interested in returning to the past. instead, i am interested in reflecting, reimagining, and moving forward into the blue of the unknown.

the world is blue at its edges and in its depths. water is colorless. shallow water takes on whatever color lies underneath it, but deep water is full of scattered light to create a deep blue. the horizon is blue for the same reason, the blue of distance. blue is an emotion, solitude, and desire. the color of there seen from here, the color of where you are not.

inspired by rebecca solnit’s “a field guide to getting lost”

The Woman

Monika Field

Monika Field

Director

Lisa Whitridge

Producer

Robert Uehlin

Director of photography

Monika Field & Celine Bouly

Choreographers

Celine Bouly

Dancer

Lee Brooks

Music Composer

“There will come a time when the shadows fold over me. I know that. But I am awake now or almost awake. I remember some things— outlines come to me, and the faint sound of voices. What lingers most are traces, traces of people,

presences, sounds. [...] sometimes a hint of someone comes close, someone whose name I once knew, or whose voice and face were real to me, someone I once loved perhaps. I am not sure," (Colm Toibin, House of Names). Or some place perhaps, someone I read about.
I know that. That's how I know The Woman.

CHÁ SĪ / CHASM

Waeli Wang

Waeli Wang

Director

Samantha Lin

Dancer

Katie Huang

Dancer

Andrew J. Tarr

Composer

An experimental screendance in collaboration with Katie Huang and Samantha Lin exploring duality, transcontinental passage, and fragmented identities. Self-reflection in questioning pluralistic panethnicity comes through the visual, movement, and sonic landscape.

All the Poems I Didn't Send

Arjan Gebraad

Arjan Gebraad

Director

Celine Werkhoven

Key Cast

Hannah Zwaans

Key Cast

Jeroen Meijer

Key Cast

Arjan Gebraad

Key Cast

Gegam Soghomonyan

Camera

Kiki Henger

Colourist

"They don't give a damn whether you win or James and Ruby or Mario and Jackie or the Man in the Moon and Little Miss Muffet. They just want to see a

little misery out there so they can feel a little better maybe. They're entitled to that."

There were so many poems written that one day, it was decided to put them all into a space where dance marathons meet with finding comfort in the other one. A dance movie about empathy, entertainment, ritual, participation, spectacle and love.

"Help me! Oh please, please!"

"Tell me when."

"I'm ready."

"Now?"

"Now."

Dissipate

Penny Chivas, Paul Michael Henry

**Penny Chivas/
Paul Michael Henry**

Performers and
Choreographers

Alan Patterson

Camera and Colourist

Penny Chivas

Editor

Paul Michael Henry

Sound

Two people meet on a platform attempting to rewrite their pasts. Are they here now or have they been here before? Have we already danced these steps? As memory clouds they stumble and jump between movements forgetful of the details that once held everything together. Nothing left but a hazy memory dissipating in the breeze.

Thule

Ana Baer and Heike Salzer

Ana Baer & Heike Salzer

Director

WE Create Productions

Producer

Heike Salzer

Dance

Ana Baer & Heike Salzer

Costume Design

Ana Baer & Heike Salzer

Camera

Ana Baer & Heike Salzer

Edit

Ingi Jensson

Location and Logistics

**Richard Hall; Luke Bramford &
James Ryan; Brendan Pillay;**

fieldrecording

Original Composition

Ingi JenssonStill

Photography

Captured during an excursion through one of the last untouched nature environments of Europe, 'Thule- Beyond the border of the known world' presents mystery and precariousness as well as the reminiscence of past generations. This multisensory journey explores the embodied accounts of a Nordic environment by a dancer and camera in movement. The triadic relationship between dance, camera and landscapes are shared with the audience in the form of kinesthetic poetry and visual/aural metaphors of lived experiences.

THULE is guided by Salzer's themes of Romanticism and Wanderlust and Baer's notion of liminal spaces. The work sheds light to current environmental concerns by confronting the female body with the expansive environment, using scale and proportion as metaphors of harmony and domination.

Filmed on several locations in Iceland, 2015.

GLORIA!

Roswitha Chesher

Roswitha Chesher

Director

Roswitha Chesher, Chenube- Ruth Bailey & Greenwich

Dance

Producer

Sarah Blanc

Key Cast "GLORIA!"

Levantes Dance

Key Cast

30 other performers

Key Cast

Sarah Blanc

Movement Direction

Famous New York choreographer, GLORIA!, is at Greenwich Dance ready to direct her first dance film, Disco Inferno. And Sarah is running late! On her way to star in the dance film, Sarah stumbles across some curious happenings.